MINISTRY OF EDUCATION

Science K - 7 Integrated Resource Package
ABORIGINAL LEARNING OUTCOMES

Aboriginal Nations Education Division: Library Resources
GREATER VICTORIA SCHOOL DISTRICT
556 Boleskine Road
VICTORIA, BC V8Z 1E8
MINISTRY OF EDUCATION
Science K - 7 Integrated Resource Package
Aboriginal Learning Outcomes

Grade 1: Daily and Seasonal Changes (page 62)

- Describe activities of Aboriginal peoples in BC in each seasonal cycle:
  - gives several examples that show how activities of Aboriginal peoples differ according to seasonal cycles and regions (e.g. differences between activities in the Interior/coast; north/south)
  - prepare a detailed list of local Aboriginal Activities in the;
    - fall (e.g. berry picking, freezing, and drying; equipment readied for hunting season; firewood stacked)
    - winter (e.g. sports activities, feasts and potlatches)
    - spring (e.g. planting, making ooligan oil, gathering cedar bark and plant medicine, picking seaweed)
    - summer (e.g. picnics, baking bannock, preparing fish nets, canning smoking and cooking fish, picking berries)

ANED Library Resources: 556 Boleskine Road [GREATER VICTORIA SCHOOL DISTRICT]

A Salmon for Simon
Author: Betty Waterton and Ann Blades
Simon has always longed to catch a salmon. But when his luck suddenly changes and an eagle accidentally drops one into a tidal pool. Simon is torn between sympathy for the fish and the desire to catch something of his own.
PI 446.8 WAT (Available in French)

Alego (Inuit)
Author: Ningeokuluk Teevee
A story about a young girl who goes to gather clams with her grandmother.
PI 813.6: TEE

Bannock Book, The
Linda Ducharme
A young Michif girl helps her mother bake bannock for the family.
PI 813.6: DUC
Bears and Berries
Author: Trisha Gessler
A young girl called Sunshine describes her adventure as she picks berries with her mother and prepares for a family feast. During the process of picking her berries she is told the story of the bears and the little girl who went berry picking in the forest and spoke unkind words about the bears.

Berries
Author: Pam Holloway
A leveled book that demonstrates the different variety of berries found in the wild.

Building an Igloo
Author: Ulli Steltzer
Text, photographs, and subject are a fascinating, and respectful glimpse at a traditional art appealing to children.

Come and Learn With Me
Éwo, sêh Kedjâh
Author: Sheyenne Jumbo
Come and learn with Sheyenne as she takes you on a journey through her community in the fall: the season of moose. This book reveals a northern Canadian community at harvest time through the eyes of a curious child.

Coyote and the Sun and other Stories
Secwepemc College of Education Society
The stories in this book are about the world after it grew. You will learn how the seasons came to be according to the Shuswap story tellers.

Byron through the Seasons
A Dene-English Story Book
By the Children of La Loche and Friends
This book focuses on Dene culture and covers the seasonal activities of the people.

Cedar
Author: Pam Holloway
A reader that demonstrates the many uses of cedar.


**Cedar**

*Author: Hilary Stewart*

This is an excellent teacher’s resource. Hilary explains through vivid descriptions and detailed drawings, the tools and techniques used, as well as the crafted objects and their uses - all in the context of daily and ceremonial life.  

*GS 674 STE*

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**Cedar, The: Queen Charlotte Islands Reader**

*Author: Guujaaw*

A story that focuses on the many uses of cedar with the Haida people.  

*PI 813.54 QUE*

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**Changes**

*Author: Penny Condon*

Changes is written and illustrated by Métis artist and author Penny Condon. A small Métis child named Kona asks the Gathering Spirit a number of questions about the changing seasons.  

*PI 813.54 CON*

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**David’s Day**

*Author: Diane Brookes*

A simple story about a child’s life out on the land in the Arctic Tundra in the summer months.  

*PI 813.54 BRO*

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**Delta is my Home, The**

*Author: Tom McLeod*

Tom is an 11 yr. old from Aklavik (Gwichin and Inuvialuit) Tom tells of the Mackenzie Delta floods in the spring, how to make bannock, trapping muskrats and hunting black ducks.  

*PI 971.9 MIL*

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**First Nations Awareness: Putting It All Together (Teacher’s Resource/Lesson Plans)**

Available in French

*Author: First Nations Education Division Greater Victoria School District*

10 units of First Nations studies at the primary - intermediate level. They are based on the Pacific Coast Nations. (Coast Salish, Nuuchahnulth and Kwakwaka’wakw) E.g.: Salmon Legend and Salmon Cycle.  

*GS 371.3 FNED*

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**First Nations in BC: Comparing Interior and Coastal Cultures**

*(Teacher's Resource/Lesson-plans) Also*

*Author: First Nations Education Division Greater Victoria School District*

24 units of First Nations studies that compares the BC Coast and Interior First Nations people.  

*GS 371.3 FNED (Available in French)*
First Salmon
Author: Roxanne Salone
First Salmon is a yearly event celebrated by various Native American Tribes along the Puget Sound area of Western Washington to honor and welcome back the salmon that have provided them sustenance for centuries.
PI 813.6 SAL

First Strawberries, The – A Cherokee Story
Retold by: Joseph Bruchac
PI 398.2

Fish Trap of Duck Lake, The
Author: SD #55 Burns Lake
A story about the Wetsu’wet’en people, and their use of fish traps in Duncan Lake.
PI 394 SD #55

Fishing with Grandpa
Author: Wendy Edwards
A young girl recounts the time in her youth when she would spend time with her grandpa and go fishing.
PI 418 EDW

Foods of the Shuswap
Author: Shuswap Cultural series
This book focuses on the traditional seasons and the type of food gathered by the Shuswap people.
PI 971.1 SEC

Girl who Swam with the Fish, The: An Athabaskan Legend
Author: Michelle Renner
The story is a retelling of a familiar Athabaskan legend. In an instant a young girl is catapulted into a long, watery journey that will answer her questions and teach her much about the ways of the salmon.
PI 398.2 REN

Haida and the Inuit, The: People of the Seasons
Author: Heather Smith Siska
Explorations Series-A Canadian Social Studies Program for Elementary Schools. Find out about Canada’s early people through shared stories and photographs.
PI 970.00497 SIS
How Food Was Given: An Okanagan Legend
Author: Okanagan Tribal Council
This story depicts a legend of the Okanagan Peoples. The importance of this legend is to aid in teaching a message of respect, self-sacrifice, sharing and reverence in all forms.
PI 398.2 OKA

Journey of Dog Salmon, The
Author: Bruce Martin, Tal-Keesh-Pihk-Uh
PI 398.2 MAR

Keepers of the Animals
Authors: Michael Caduto & Joseph Bruchac
Native stories of wildlife for children.
PI 398.2 CAD

Ktunaxa Legends
These legends are told to teach Ktunaxa children never to waste by learning to have respect for creation and all of life, and the origin of the four seasons.
PI 398.2 KOO

Little Polar Bear and the Husky Pup
Author: Hans de Beer
Lars, the little polar bear, rescues a stranded husky puppy and helps him find food and his mother.
PI 813.54 deB

Louie’s Hat (Reading Level 1-4)
Eagle Crest Leveled Readers Series
Louie tells the story of his cedar hat. (Cowichan)
PI 418 ADA

My Family
Penny Condon
Join a Métis family fathering for a feast as told through the eyes of a young child named Kona. My Family tells about the roles of different family members while they prepare to have the feast. You will meet Kona’s grandparents, parents, siblings, uncles, aunts and cousins as they each get ready for the family gathering.
PI 813.54: CON

My Grandma Makes Bannock
Author: Nechako Lakes School District (Terrace)
The students recount their experience making bannock with their grandmother.
PI 641 SD #91
Neekna and Chemai
Author: Okanagan Tribal Council
Through two friends we learn about the seasonal life pattern of the Okanagon Indians.
P 398.2 OKA

Our Auntie Makes Indian Ice Cream
Author: School District #91 Nechako Lakes
Students recount their experience making Indian ice cream out of soap berries.
P 641 SD #91

Our Smoked Oolicans
Author: Hartley Bay School
Hartley Bay School District students tell the story of how their class worked with Elders to smoke the oolichans.
P 641 SD #52

People of the Salmon and Cedar
Author: Ron Hirschi
This text helps us to understand the culture of the Northwest Coast, especially the relationship between the people and their landscape.
P 979 HIRS

Picking Blackberries
Eaglecrest Books
A picture story that demonstrates First Nations children picking blackberries in Duncan.
P 41.8 ADA

Prince and the Salmon People, The
Claire Rudolf Murphy
A Story about the inter-dependence of humans and animals is based on stories from Tsimshian Elders.
P 398.2 MUR

Salmon
Author: Pam Holloway
A leveled book that demonstrates how salmon is used by the Kwakwaka’wakw People.
P 418 HOL

Saanich Year, The
Author: Saanich Indian School Board, Brentwood Bay 1993
The Saanich people describe the traditional calendar they share with the animals. The Salmon People and the animals still follow this age old calendar of 13 moons.
P 394 CLA
Salmon, The
Author: First Nations Education Center, Terrace, B.C.
In early summer, people move to their fish camps. In the story the people are starving because of the way they treated the salmon. Dawk shared the laws with the people, who understand that if man treats the salmon with respect, the salmon will return every year and provide food.
PI 398.2 SD #82

Salmon Boy: A Legend of the Sechelt Boy
Author: Donna Joe
This story captures the legend of the Salmon as it relates to the Sechelt People.
PI 398.2 JOE

Teachings of the Elders: Story 5: Hunting
Author: Susan Cochrane and Judy Dallin
A young boy talks about his experiences preparing to hunt, and the process involved to be ready to go out hunting with the elders.
PI 394 SD #68

Thirteen Moons on Turtle’s Back – A Native American Year of Moons
Author: J. Bruchac & J. London
Native American Legend, the thirteen scales on Old Turtle’s back hold the key to the thirteen cycles of the moon and the changing seasons. These lyrical poems and striking paintings celebrate the wonder of the seasons.
PI 418 NAT

This Is a Salmon
Author: First Nations Education, S.D. #72: Campbell River
Whale Tales Series
A Level 2 book that uses colourful pictures to identify the salmon of the northwest coast.
PI 418 SD #72

Upper Sto’ L’o A Story about Cedar Bark
Author: Coqueeltza Cultural Society
This booklet explains how and why the Sto’ Lo’ people have always respected and taken care of the cedar tree.
GS 371.3 STO
Grade 2: Animal Growth and Changes (page 67)

- Describe how animals are important in the lives of Aboriginal peoples in B.C.
  - Identify from historical sources how animals were part of the lives of Aboriginal peoples (e.g. bear: fur for warmth during the winter; grease for cooking, and personal care: bones for tools)
  - Illustrate in detail how animals help to meet the needs of local Aboriginal peoples (e.g. seal oil and meat on the West Coast; eagle feathers in ceremonies, deer skin for drums)

**ANED Library Resources:** 556 Boleskine Road [GREATER VICTORIA SCHOOL DISTRICT]

*Arctic Adventures*
*Author: Raquel Rivera*
An introduction to Inuit culture past and present.  
**PI 305.89 RIV**

*Artifacts of the Northwest Coast Indians* (Teacher’s Resource)  
*Author: Hilary Stewart*  
This is a teacher’s resource that provides information through vivid descriptions and illustrations of tools that were made of stone or bone and used by coastal First Nations people.  
**GS 709.01 STE**

*Canadian Arctic Animals*  
*Author: Colleayn O.Mastin*  
A book from the “Nature Canada Series”.  
**PI 591.9 MAS**
Caribou Girl

Author: Claire Rudolf Murphy
Caribou Girl embarks upon a journey to find the caribou that her people depend on for food. She is transformed into her namesake animal and meets her great grandmother Pakimna, a shaman who lives on the moon with Moon Man. She travels with the caribou spirit to live and learn the ways of the herd. When her journey is complete, she returns to her people to explain how they can live in harmony with the herd.

Circle of Thanks

Authors: Susi Gregg Fowler & Peter Catolanotto
Dramatic Text and Luminous paintings call on all the senses to evoke the mysteries of humankind’s connection to the natural world and gently suggest the importance of expressing thanks by word and deed.

David’s Day

Author: Diane Brookes
This is a simple story about a child’s life out on the land in the summer months; based on experiences of children in the community of Cambridge Bay in the Arctic.

Delta is my Home, The

Author: Tom McLeod
Tom McLeod is an 11 yr old boy from Aklavik of mixed cultural heritage—Gwich’in and Inuvialuit. Tom tells how the Mackenzie Delta floods in the Spring, how to make bannock, and about “ratting” (trapping muskrats) and hunting black ducks.

Discover the Animals & Explore the Animals - FN & Native Art Colouring and Learning books

Author: Native Explore

Eagle Boy

Author: Richard Lee Vaughan
A Pacific Northwest Native Tale about an orphan in his coastal village. When winter comes and food is hard to find, the tribe must leave to search for more. But Eagle Boy is left behind and must figure out how to survive on his own.


**Eagle Feather-An Honour**  
*Author: Ferguson Plain*  
A young Ojibway Boy grows up with his grandfather’s teachings and learns the values of his life through the lessons of history, culture and the natural environment. As a result of his willingness to learn, his grandfather gives his Eagle Feather to the boy. This act of giving is an honour among the Native people who revere the all seeing-message of the Creator, the Eagle.  
*PI 813.54 PLA*

**Eagle of the Sea**  
*Author: Kristin Bieber Domm*  
Learn about these amazing birds, their habitat, hunting skills, nesting habits and more.  
*PI 598.9 DOM*

**Emily, Moonshine and Sister Goose**  
*Author: Susanne Lansonius*  
Follow Emily as she flies north to an Inuit village on the back of Sister Goose to visit her friend Moonshine. It is a beautiful and informative introduction to northern wildlife.  
*PI 813.54 LAN*

**First Nations Awareness: Putting It All Together (Teacher’s Resource/Lesson Plans) Available in French**  
*Author: Aboriginal Nations Education Division Greater Victoria School District*  
10 units of First Nations studies at the primary to intermediate level. They are based on the Pacific Coast Nations. (Coast Salish, Nuuchahnulth and Kwakwaka’wakw) E.g.: Salmon Legend and Salmon Cycle.  
*GS 371.3 FNED*

**First Nations in B.C. Comparing Interior and Coastal Cultures (Teacher’s Resource/Lesson Plans)**  
*Author: Aboriginal Nations Education Division Greater Victoria School District*  
*GS 371.3 FNED*

**Fishing with Grandpa**  
*Author: Wendy Edwards*  
*PI 418 EDW*

**Foods of the Shuswap**  
*Author: Shuswap Cultural Series Book 2*  
A book that highlights the food gathered and animals hunted for their traditional diet.  
*PI 971.1 SEC*
From Time Immemorial: The First People of the Pacific Northwest Coast  
Diane Silvey  
A history of the coastal First Nations from pre-contact to the present.  
\text{PI 979.5 SIL}

High Tide, Low Tide – A children’s colouring story and activity book  
Author: Gloria Snively  
\text{PI 574 SNI}

Kwulasulwut (Stories from the Coast Salish)  
Author: Ellen White  
Ellen White Salish elder from Nanaimo recounts the stories of her people. Each story provides readers with the opportunity to travel on a journey through both nature and the supernatural world. The ending of the story presents one of life’s lessons. Grandma Goes Fishing and Hulitun the Magic Hunter are two stories which can be shared.  
\text{PI 398.2 WHI}

Grandfather’s Drum  
Author: Ferguson Plain  
The time for telling stories is when the weather turns cool and the leaves are gone. That was when grandfather would get out his drum and, gently beating his drum and chanting, would share his stories.  
\text{PI 398.2 PLA}

How Raven Made the Tides  
(ref. pp83)  
\text{Nelson Literacy 4A}  
Legends and stories about White Spirit Bear. (ref. pp 80)  
\text{PI 372 Mac}

How We Saw the World  
Author: C.J. Taylor  
Nine stories which give us insight into how North America was seen by its first peoples. Discover the origin of tornadoes, forest fires, butterflies, horses, Niagara Falls and the islands off the Northwest Coast.  
\text{PI 398.2 TAY}

Inuksuk Journey  
Author: Mary Wallace  
Eight days journey near Baffin Bay with Inuit guides.  
\text{PI 910 WAL}
Keepers of the Animals: Native Stories and Wildlife Activities for Children
Authors: Joseph Caduto and Joseph Bruchac
This book is a comprehensive and effective resource for inspiring children to love and respect animals. Twenty seven stories demonstrate the power and importance of animals in Native American traditions and are more relevant today than ever.
PI 813.54 CAD

Little Water and the Gift of Animals
Author: C.J. Taylor
A Seneca legend that talks about Little Water’s quest which helped him to learn from the animals that they give us food, clothing, shelter, and medicine to heal our bodies and that, in return, they deserve respect and gratitude.
PI 398.2 TAY

Mayuk the Grizzly Bear
Author: The Sechelt Nation
The Legend of the Sechelt People as it relates to the grizzly bear.
PI 398.2 SEC

Nanabosho and the Butterflies
Authors: Joe & Matrine McLellan
How the legendary friend and trickster created beautiful butterflies.
PI 398.2 MCL

Reef Net Technology of the Saltwater People
Authors: Earl Claxton Sr. & John Elliott Sr.
The book discusses reef-net technology, ceremonies, and stories of the moons and tides.
GS 639.2 CLA

The Mountain Goat People of Cheam: Sto’:Lo’ Nation
Author: Maggie Emery and Amelia Douglas
This story explains what happens to a young man who doesn’t have the necessary skills and awareness of nature to hunt mountain goats on the treacherous slopes of Mt. Cheam.
PI 398.2 EME

Three Snow Bears, The
Author: Jan Brett
The Goldilocks story takes a fine twist when an endearing snow bear family and a curious Inuit girl meet center stage in Jan Brett’s stunning paintings of a land where the Inuit and the animals share the amazing Arctic landscape.
PI 813.54 BRE
Salmon Bears, The - Giants of the Great Bear Rainforest
Author: Ian McAllister & Nicholas Red
PI 599.77 McAL

Yetsa’s Sweater
Author: Sylvia Olsen
This story talks about a young girl who will help her grandmother turn the new fleeces from the sheep into spinning wool to make a new Cowichan sweater.
PI 813.6 OLS

Upper Sto’: Lo’ Fraser Valley: Fishing
Coqueeltza Cultural Center
A booklet that identifies the types of fish, equipment and methods used by the Sto’:Lo’
GS 371.3 STO

VIDEO

The Little Trapper
Video (24 min)
A 13 yr old Cree boy continues the tradition of his Cree ancestors. The boy continues to hunt, to fish and learn to be on the land based on the knowledge and skills passed down from one generation to the next.
Grade 3: Stars and Planets (page 81)

- Demonstrate Awareness of the special significance of celestial objects for Aboriginal peoples.
  - generate specific questions in response to an Aboriginal story focusing on celestial objects (e.g. stars, moon, planets, comets, constellation, eclipses) and illustrate answers using detailed drawings
  - write their own stories, complete with pictures, on a celestial object (e.g. how the moon came to be; why the sun is hot)

ANED Library Resources: 556 Boleskine Road [GREATER VICTORIA SCHOOL DISTRICT]

A Coyote Solstice Tale
Author: Thomas King
PI 813.54 KIN

All the Stars in the Sky - Native Stories from the Heavens
Author: C. J. Taylor
Since the beginning of time, people have been fascinated by the heavens. North American First Nations People were no exception. From Ojibwa, Salish, Netsilik, to Cherokee, they looked skyward, and weave a lively collection of tales that shine as brightly as the stars that inspired them.
PI 813.54 TAY

American Indian Astronomy (Teacher’s Guide)
Author: Priscilla Anoka-Hennepin
This booklet is a series of lessons about the heritage of Indian people and how they connect to Astronomy.
GS 371.3: SD#11

Arctic Sky, The: Inuit Astronomy Star Lore and Legend (Teacher’s Resource)
Author: John MacDonald
This is a tour of the arctic universe. Constellations, star lore, legends and mythology. The sun, moon, planets, shooting stars and atmospheric phenomena such as aurora borealis, are explored from a variety of perspectives.
GS 520.8 Mac
Beyond the Northern Lights
Author: Lynn Blaikie
In the remote north, a young girl calls on the raven to take her on a magical journey through the air, under the sea, and finally to a warm fire, where the elders sit and the native spirits dance.
PI 813.6 BLA

Coyote and the Sky: How the Moon, Sun and Stars Began
Author: Emmett “Shkeme” Garcia
This book is a Santa Ana Pueblo legend, the animal’s spirit leader created the sun, moon and stars by using woven yucca mats and hot coals. A Pueblo story of the beginning of the stars and the constellations.
PI 398.2 GAR

Day the Sun was Stolen, The
Author: Jaimie Oliviero
A Haida legend that talks about the world when it was new and Raven created all the animals. Bear is hot and uncomfortable so he steals the sun.
PI 398.2 OLI

Earth Under Sky Bear’s Feet, The – Native American Poems of the Land
Authors: Joseph Bruchac and Thomas Locker
PI 398.2 BRU

How Spirit Dog Made the Milky Way – A Retelling of a Cherokee Legend
Author: Michael O’Hearn
A Cherokee couple spends their days fishing and making cornmeal. When a giant dog steals the couple’s cornmeal, their neighbors all gather to help. This Cherokee legend explains the creation of the Milky Way.
PI 398.2 OHE

How the Stars Fell into the Sky
Author: Jerrie Oughton
This is a retelling of a legend told to the Navajo Indians by Hosteen Klah, their great medicine man, at the turn of the twentieth century. It is part of the mythology that details the mysteries of Earth in the beginning.
PI 398.2 OUG

Inuksuk Book, The
Author: Mary Wallace
An overview which includes legends of the North Star and the Inuksuk in the sky.
PI 306.08 WAL
Keepers of the Earth: Teachers Guide
Authors: Michael Caduto and Joseph Bruchac
This is a book about living, learning and caring. It features a collection of Native stories and related hands-on activities designed to inspire children-ages 5 through 12. It helps them feel a part of their surroundings. Two Legends:
- How Coyote Was the Moon (ref. pp.111)
PI 398.2 CAD

Keepers of the Night: Native Stories and Nocturnal Activities for Children
Authors: Michael Caduto and Joseph Bruchac
This book offers a comprehensive study of important topics in astronomy, nighttime weather, and nocturnal plants and animals from habitats throughout North America. Through traditional Native stories, information, and activities, the world of night comes vibrantly to life.
PI 398.3 CAD

Kids Book of the Night Sky, The
Authors: Ann Love and Jane Drake
You will discover all the secrets the night sky holds. Play a game of “Night Sky I Spy”; keep an astronomers log, read night sky myths and legends from different cultures around the world, including 3 Native American legends. Learn about the zodiac, the northern lights, eclipses and more.
PI 520. LOV

Kwulasulwut: Stories from the Coast Salish
Author: Ellen White
Ellen White, a Salish Elder, recounts the stories of her people. Each story provides readers with the opportunity to travel on a journey through both nature and the supernatural world, and at the end, to discover one of life’s lessons.
PI 398.2 WHI

Legend of the Seven Sisters, The: A Traditional Aboriginal Story from W. Australia
Author: May O’Brien, Ab. Studies, Canberra
This story explains how the stars came to be where they are. Some stars are grouped together and have special names. This is the story of the stars called the Seven Sisters.
PI 398.2 OBR

Missing Sun, The
Author: Peter Eyvindson
Emily and her mother move to Inuvik where Emily has a hard time believing her mother’s claim that the sun is going to disappear for many days.
PI 398.2 EYV
Muin and the Seven Bird Hunters - A Mi’kmaw Night Sky Story
Authors: Lillian Marshall, Murena Marshall, Prune Harris and Cheryl Bartlett
The story of Muin and the Seven Bird Hunters is a very old Mi’kmaw legend. It happens in the North Sky as the stars that show the story of Muin and the Seven Bird Hunters move around Tatapn, the North Star.

Native Universe: Voices of Indian America (Teachers’ Resource)
Author: Smithsonian National Museum of the American Indian
Features the works and stories of many indigenous writers, scholars and teachers. How our universe and traditional knowledge shapes our world.

Northern Lights: The Soccer Trails
Author: Michael Kususgak
Their scientific name is Aurora Borealis. We call them Aqsalijaat, the trail of those playing soccer. On Baffin Island, they are known simply as Aqsarniit “Soccer Trails”. They like to come out when the sky is crisp and clear and the stars are twinkling brightly in the heavens.

Raven and the First People: Legends of the Northwest Coast
Author: Thomas George
These are stories of the Pacific Coast that tells of gods and demons, good and evil; things unimaginable brought to life. The legends follow the traditions of the peoples of the Pacific Northwest and illustrate their profound relationship to the natural environment.

Raven’s Light
Author: Susan Shetterly
Raven, the trickster of the Northwest Coast created the world, and stole the light for his own world.

Sharing the Skies: Navajo Astronomy A Cross-Cultural View
Authors: Nancy C. Maryboy, Ph.D & David Begay, Ph.D

Skywoman: Legends of the Iroquois
Authors: J. Shenandoah & Douglas M. George
When Skywoman falls from the upper world, the birds and animals living in the watery place below must catch her and create ground on which she can stand. Thus Turtle Island, the earth, is born. In this beautifully illustrated book, two Native American writers tell the ancients stories of the Iroquois peoples.
Star Boy
Author: Paul Goble
This is a story of how the sacred knowledge of the Sun Dance was given to the Blackfoot people. The full story was recorded in the Blackfoot Lodge Tales.
P 398.2 GOB

Star Man, The – Other Tales
Author: Basil H. Johnston (Rana First Nation)
The Star Man brings together legends told by current narrators. The stories and art reveal the power of Ojibway myth making and a world of star visitors, magical thunderbolts, thunder people, sea serpents and mermaids.
G 398.2 JOH

Star People, The: A Lakota Story
Author: SD Nelson
Drawing upon traditional Lakota Art, SD Nelson’s illustrations bring to life a memorable new legend about the Star People. (Grades 2 to 4)
P 813.6 NEL

Stars Above: Earth Below (Teacher’s Resource)
Author: Marsha C. Bol
A series of essays which describe how American Indians think of the natural world.
304.2 BOL

Ten Legends Workbook: Ojibwa and Iroquois Legends
Author: Ningwake Learning Press
Legend: The Dancing Stars (ref.pp 75-90)
G DVD 371.3 NIN

They Dance in the Sky: Native American Star Myths
Author: Jean Monroe and Ray A. Williamson
Legends of the first Americans, including stories from the Plains, California, and Pawnee Indians.
G 398.2 MON

When Seagull Stole the Sun
Author: Mabel Mitchell
P 398.2 MI
**DVDS**

**Raven Tales: How Raven Stole the Sun**  
25 Minutes  
Raven is joined by his brother Eagle and the mysterious Frog. Together they will learn the secret that will release light into the world.

**Raven Tales: Starlight, Star Bright**  
25 minutes  
Eagle tells a story about how the old man and his daughter, who lost the light of the sun to Raven, were victims of another trickster – the Coyote.

**Raven Tales: Musicians of the Sun**  
25 minutes  
Frog tells the story of when the Great Spirit sent Raven to free the Musicians of the Sun to bring light and music into the world.

**Muin and the Seven Bird Hunters – A Mi’kmaw Night Sky Story**  
*In Mi’kmaw/English/French Mi’kmaw Elders et al*

**Aboriginal Astronomy Kit**  
Includes 6 books/DVD/student activities  
Surrey School District #36
Grade 3: Learning Outcomes

- Describe how plants are harvested and used through the seasons.
- Identify and illustrate different methods of harvesting (e.g. mechanization, by hand)
- Research and report on how BC Aboriginal peoples use plants for food, medicine, and products.

ANED Library Resources: 556 Boleskine Road [GREATER VICTORIA SCHOOL DISTRICT]

Cedar
Author: Hilary Stewart
Tree of life to the Northwest Coast Indians, Stewart's drawings and photographs depict how the people made and used the finished products of the tree of life, the cedar.

First Nations Science and Ethnobotany Unit K to 10: Shared Learnings in Action
There are 15 units that identify native plants on Vancouver Island, student experiments, information on identifying and locating the plants. Kwakwala, Salish and Nuu-chah-nulth plant names are used.

Foods and Plants of Coastal First Peoples
Author: Nancy J. Turner
This book describes more than 100 plants used for food by the Aboriginal people of coastal BC.

Forest, The: Queen Charlotte Islands Reader
Author: Dawn Adams
This reader talks about the importance of the forest to the many animals that live within it.

Going Wild: Teaching About Wild Products from B.C.’s Coastal Rainforests: A Guidebook for Educators for Grades 4-7
Author: Sierra Club

Grandma’s Special Feeling
Author: Karin Clark with ANED of Greater Victoria School District:
Grandma teaches us how First Nations people used plants. This First Nations family has a very special grandma who remembers the many uses of plants in the forest and on the beach. She takes her family on an outing to Goldstream Park and teaches them how to identify several plants.
Just a Walk
Author: Jordan Wheeler
A story of a young boy named Chuck who goes on a walk which turns into an all day adventure. During the walk Chuck has different encounters with animals, birds and fish that transport him through their environments.
PI 813.54 WHE

Indigenous Foods and Plants, Their Place in Culture
Author: SD#71 Comox Valley
PI 394 SD71

Keepers of the Earth: Native Stories and Environmental Activities for Children
Authors: Michael Caduto and Joseph Bruchac
This book provides legends from North America and related hands-on activities for children. Each activity facilitates a discovery of the environment and helps children understand the influence they have on their surroundings.
PI 398.2 CAD

Keepers of Life: Discovering Plants through Native Stories & Earth Activities for Children.
Authors: Michael Caduto & Joseph Bruchac
This book provides a complete program of study in botany, plant ecology and the natural history of every kind of North American plant-like organisms. This book focuses on environmental and stewardship issues that affect plants in our modern world.
PI 398.2 CAD

Lessons from Mother Earth
Authors: Elaine M’Leod & Colleen Wood
Tess visits her grandmother’s garden and learns that all of nature can be a garden. If you take care of the plants that are growing, you will always find something to nourish you.
PI 813.6 McL

Living World, The
Author: U’mista Cultural Centre
This book presents 101 species of plants and animals of cultural significance to the Kwakwaka’wakw. It identifies the relationship between the Kwakwaka’wakw and the natural environment.
GS 578 UMI
Medicine Walk  
Author: Marie Gaudet  
A story about the harvesting of plants, identifying what comes from Mother Nature.  
PI 418 GAU

Plants of the Snaw-naw-as and Sne-ney-muxw People (Nanaimo, BC)  
Author: Vivien Hermansen.  
GS 581.6 SD #68 Nanaimo

Solomon’s Tree  
Author: Andrea Spalding  
Solomon has a special friendship with the big old maple tree. When a storm tears it up by its roots, Solomon is devastated. But through the healing process of making a mask from part of the tree with his uncle, he learns about the cycle of life.  
PI 813.54 SPA

Stars Above and Earth Below: (Teacher’s Resource)  
Author: Marsha C. Bol:  
A collection of essays that describes how American Indians think about the natural world by examining the creation stories of various Native groups. The essays examine six major themes: origin stories, astronomy, culture and landscape, animals, botany and nature.  
GS 304.2 BOL

Southwest Vancouver Island Ethnobotany for High School (Teacher’s Resource)  
Author: Paki Chipps  
581.6 CHI TR

Sun, Moon and Stars Theme (Teacher’s Guide)  
Author: Donna Klockers  
Teacher’s guide for “The Stolen Sun” by Ellen White  
GS 371.3 KLO

Taking Care of Mother Earth  
Author: Leanne Flett Kruger  
Grandma shares a loving story about taking care of Mother Earth. This story has a positive environmental message.  
PI 333.72 KRU

Upper Sto:’Lo’ Ethnobotany  
Author: Coqueeletza Cultural Society  
This booklet is on the subject of the ethnobotany of plants and trees known to the Upper Sto:’Lo’ people of the Fraser Valley.  
GS 371.3 STO
KITS:

What Plant Am I? Game checklist
by Pam Holloway/Cedar Moon Creations

POSTERS:

- Red Cedar: Aboriginal Ethnobotany
- Salmonberry: Aboriginal Ethnobotany
- Dull Oregon Grape
  by Pam Holloway, Cedar Moon Creations
Grade 4: Habitats and Communities

Learning Outcome: Demonstrate awareness of the Aboriginal concept of respect for the environment.

ANED Library Resources: 556 Boleskine Road [Greater Victoria School District]

An Inuit Community (Teachers Resource)
The activities in this truly integrated resource are so much fun that students won’t realize that they are learning! Puzzles and games, model making and visual exercises complement the skills used in word study, reading comprehension and creative writing.

PI 371.3 IRO

Canadian Arctic Inuit, The
(Teachers Resource Grade 3-4)
Author: Joanne Irons
The activities in this truly integrated resource are so much fun that students won’t realize that they are learning! Puzzles and games, model making and visual exercises complement the skills used in word study, reading comprehension and creative writing.

PI 371.3 IRO

Delta is my Home, The
Author: Tom McLeod
Tom McLeod is an 11 yr old boy from Aklavik of mixed cultural heritage—Gwich’in and Inuvialuit. Tom tells how the Mackenzie Delta floods in the Spring, how to make bannock, and about “ratting” (trapping muskrats) and hunting black ducks.

PI 971.9 MCL

Falcon Bow, The: An Arctic Legend
Author: James Houston
The fish have failed them and the caribou herds have not returned. A hot-headed young Inuit hunter accuses the inland Indians of deliberately setting fires to prevent the caribou migration. Kungo journeys inland to discover the truth only to find that the inland Indians are also starving. To prevent a bloody feud, together with his sister, Kungo manages to bring about a new understanding between the Inuit and Indians that result in lasting peace.

PI 813.54 HOU
First Nations Awareness: Putting It All Together (Teacher's Resource/Lesson Plans) Available in French
Author: Aboriginal Nations Education Division Greater Victoria School District
10 units of First Nations studies at the primary - intermediate level. They are based on the Pacific Coast Nations. (Coast Salish, Nuuchahnulth and Kwakwaka’wakw) E.g.: Salmon Legend and Salmon Cycle.

First Nations in B.C. Comparing Interior and Coastal Cultures (Teacher's Resource/Lesson Plans)
Author: Aboriginal Nations Education Division Greater Victoria School District

Gift of the Inuksuk, The
Author: Mike Ulmer
Many lives ago, a young girl in what would become the Nunavut territory of Canada, builds stone men, called Inuksuk, to direct her father and brother home when they are in a storm while hunting caribou.

Giving Tree, The (CD included)
Author: Leah Dorion
A retelling of a traditional Métis story.

Harpoon of the Hunter
Author: Markoosie
The hero of this story, young Kamik, achieves manhood during the hunt for a wounded polar bear. This is the first piece of Inuit fiction to be published in English describes life in the Canadian Arctic before the coming of the white man. It is an astonishing tale of a people struggling for survival in a brutal environment.

Harvesting - Cree Hunting and Gathering Techniques
Author: Edmund Metatawabin

Honour Earth Mother
Author: Basil Johnston
Honour Earth Mother was written in the hope that it would help restore some of the affection and reverence that the Native Americans had for the land. It is an invitation to go into the woods and meadow, mountains, valleys and seaside to watch miracles unfold; to listen to nature’s symphony’s to feel the pulse of the earth, to take in the fragrances and to sense the awesome.

GS 371.3 FNED
GS 371.3 FNED
PI 813.6 ULM
PI 398.2 DOR
PI 398.02 MAR
GS 813.6 MET
GS 398.2 JOH
Houses of Bark – Native dwellings: woodland Indians
Author: Bonnie Shemie
Bonnie Shemie’s admiration for the genius of Native peoples involving problems of shelter propels this well-received series. Throughout, she never forgets her ultimate purpose: to make children as excited about the subject.
PI 392.3 SHE

Houses of Hide and Earth – Native dwellings: Plains Indians
Author: Bonnie Shemie
PI 392.3 SHE

Houses of Snow, Skin and Bones – Native dwellings: the Far North
Author: Bonnie Shemie
PI 392.3 SHE

Houses of Wood – Native dwellings: Northwest Coast
Author: Bonnie Shemie
PI 392.3 SHE

How Can One Sell the Air
Author: Eli Gifford
Chief Seattle’s impassioned plea to respect the sacred web of life.
GS 979.7 GIF

I am the Eagle Free: Sky Song (Grades K-8)
Author: Simon Paul Dene
The goal of the story is that children would reflect upon the importance of reconnecting with their spiritual attachment to the earth.
PI 398.2 PAU

I’m Métis!
Victoria, B.C. 2007
A colouring activity book.
PI 745

Inuksuk Journey
Author: Mary Wallace
Eight days journey near Baffin Bay with Inuit guides.
PI 910 WAL
**Keepers of the Earth (Grades K-12)**  
Authors: Michael J Caduto & Joseph Bruchac  
A collection representing several Aboriginal groups in North America. The stories foster an ethic of stewardship by clearly showing that we are entrusted with the responsibility to maintain the natural balance, to take care of our other, and to be keepers of the earth. *Includes hands-on activities for students.*  
**PI 398.2 CAD**

**Keepers of the Animals: Native Stories and Wildlife activities for Children (Grades K-12)**  
Authors: Michael J. Caduto & Joseph Bruchac  
A collection of stories that focus on our relations with the animals. The 27 stories demonstrate the power and the importance of animals in Native North American traditions and are more relevant today than ever. This book provides a complete program of study in the important concepts of wildlife ecology and environmental issues concerning animals *Includes hands-on activities for students.*  
**PI 398.8 CAD**

**Kids Book of Aboriginal Peoples in Canada, The**  
Author: Diane Silvey  
This book gives an overview of the seven main cultural groups. From first contact to the present, it looks at how Aboriginal people were affected by contact.  
**PI 971.00497 SIL**

**Kwulusulwut II: More Stories from the Coast Salish**  
Author: Ellen White - Theytus Books 1997  
A blend of original and traditional Coast Salish stories, the characters pass through many magical experiences and adventures. Each story will provide you with an opportunity to discover one of life’s lessons.  
**PI 398.2 WHI**

**Lord of the Sky**  
Author: Linda Zeman-Spaleny  
**PI 398.2 ZEM**

**Me and My Canoe**  
Author: Brad Bird  
A journey from northern Manitoba down the Mississippi by canoe becomes a voyage of discovery, a celebration of the wild, and also a tribute to the people who live and work on the waterways.  
**PI 917.04: BIR**
Métis Kit for Grade 4 level
Métis kit contains: 3 DVD’s, 1 flag, 5 books & 1 sash.
PI 371.3 MET

Nanabosho Dances
Author: Joe McLellan,
In this legend, Kitchi Manitou presents Nanbosho with a gift of tobacco to be used as an offering before using the other gifts which were put on this earth. This legend tells how the Hoop Dance started.
PI 398.2 McL

Once Upon a Seashore : ( A Curriculum for Grades K-6)
Author: Gloria Snively
This curriculum uses the seashore as a source of inspiration and a catapult for exploration and discovery. This book helps teachers plan and organize field trips to the seashore.
PI 371.3 SNI

Primary and Elementary Métis Awareness Program The (Grades: 1 to 4)
There are 30 pages of Ministry of Education prescribed learning outcomes for 10 academic areas. A unit of 48 one-page lessons, suggested pre and post tests, and additional activities. A colouring book and exercise pages unit augments the story lessons, artifact and craft unit, a traditional Métis music unit and an instructional DVD unit. Lessons in all five units are cross-referenced with each other, and comprehensive teacher introductions begin each unit.
PI 813.54

Qanuk Pinngurnirmata
Author: Rachel Qitsualik
Inuit stories of how things came to be.
PI 398.2 QIT

Salish Sea: A Handbook for Educators
Authors: Holly Arntzen, Daphne Macnaughton, Briony P. & Gloria Snively
The living oceans are essential to life on land, but the scope of human impact on inland seas such as the Strait of Georgia and Puget Sound has grown beyond any agencies ability to control.
GS 551.4 ARN

Secret of Your Name, The
Author: David Bouchard
The traditions and history of Métis people are being rediscovered by the Métis of today.
PI 811.54 BOU
Stars Above and Earth Below:
(Teachers Resource)
Author: Marsha C. Bol
A collection of essays which describe how American Indians think about the natural world by examining the creation stories of various Native groups. The essays examine six major themes and stories of origin.

304.2 BOL

Stolen Sun, The: a story of Native Alaska
Author: Amanda Hall
When Raven first created people and animals to fill the world beneath his great tent of sky, a song burst forth and brought everything to life. As time passed, Raven’s song was drowned out by shouting and violence as the people grew disconnected and greedy. Raven tore the sun out of the sky and hid it. Raven’s son Little Darkness brings light and Raven’s song back to the world.

PI 398.2 HAL

Taking Care of Mother Earth – Caring for Me Series
Author: Leanne Flett Kruger
This book was developed to teach young children about the choices they can make to help care for the environment, empowering all children to make healthy choices.

PI 333.72 KRU

Tales from the Tundra
Author: Ibi Kaslik
A collection of Inuit stories.

PI 398.2 KAS

Tree Song
Author: H.E. Stewart, University of Alberta
Tutor House Press 2010
This story tells of silent, unchanging forests and of the life history of one Sitka spruce tree, home to numerous insects and birds. It speaks of First Nations People who honored the land and could hear the singing of the trees.

PI 813.54 STE

Winter Camp
Author: Kirkpatrick Hill
(Author of Toughboy and Sister)
After their parents die, Toughboy and Sister find a home with Natasha, the oldest woman in their Alaskan village. When winter comes, she takes them out of school to her trapping camp, where they learn to live off the land as their ancestors did.

PI 813.6 HIL
Teachings of the Four Elements: An Introduction to Science (CD ROM)
Ningwakwe Learning Press Publication
This material was based on an Ojibwa understanding of the Medicine Wheel. It is the balance of the four elements that allows us to continue living on Mother Earth. Not one of the four elements can be altered without affecting the others.

Videos:

Lord of the Sky
Video - 12 min
This video focuses on a people living in harmony with nature until carelessness leads to the raven’s revenge. We follow a boy’s courageous journey to the spirit world to find the only one who can save the village from the resulting darkness – Lord of the Sky.

Raven Tales: Return of Kulos  DVD 25 Minutes
S’gaana the whale won’t allow the villagers to fish. Faced with starvation, Wina decides to fight back. After a disastrous attempt at catching S’gaana, Wina finds inspiration in a series of visions he has of the great Kulos. Using the power of Kulos, he forces the whale into respecting the villagers and sharing the ocean.

Raven Tales: The Sea Wolf  DVD 25 Minutes
A young man Gwai asks Frog for help with his poor fishing skills. She tells him the story of the Sea Wolf; a great creature who has lived in the sea since the time of creation. Gwai enlists the Sea Wolf’s help to become the greatest fisherman in the village. But will he give the Sea Wolf his due or take the credit for himself?

Photos:

The Métis: Two Worlds Meet
Gabriel Dumont Institute
This is a set of 36 study prints describing various aspects of Métis lifestyles, accompanied with background information and questions.

GS 971.2
Grade 5: Forces and Simple Machines

Learning Outcome:
- Describe applications of simple and compound machines used in daily life in BC Communities
- Analyze how the Aboriginal concept of inter-connectedness of the environment is reflected in responsibility for, and caretaking of resources

**ANED Library Resources: 556 Boleskine Road [GREATER VICTORIA SCHOOL DISTRICT]**

*A Native American Thought of It: Amazing Inventions & Innovations*
Authors: Rocky Landon/David MacDonald
The Native peoples of N. America have always had two important instruments of survival: the environment and amazing creativity.

PI 609.7 LAN

*As Long as the Rivers Flow*
Author: Larry Loyie
It is summer, a busy time full of learning and adventure. Through observation, practice, stories and ceremonies First Nations children gained the skills they needed to survive as well as the values, language and history that enabled them to pass on their heritage.

PI 971.23 LOY

*Canoe He Called Loo Taas, The*
Author: Amanda Reid-Stevens (Haida Gwaii)
A big canoe named Loo-Taas was made from a cedar tree. It took five months to carve her and set her in the sea.

PI 623.82 REI

*Carving a Totem Pole*
Author: Vickie Jensen
*(Douglas, McIntyre, Vancouver Everbest Printing)*

PI 731.7 JEN

*First Nations Technology*
Author: Karin Clark/FNED PI 418 FNED
**Inuit thought of it, The: Amazing Arctic Innovations**  
*Author: Aloatook Ipellie and David MacDonald*

This book explores more than forty ideas crucial to that survival. From items still familiar to us today (like kayaks and parkas) to inventive concepts that shaped their lives. Celebrate the creativity of a remarkably resourceful people.  

*PI 303.48 IPE*

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**Kids Book of Aboriginal People, The**  
*Author: Diane Silvey*

This book gives an overview of the seven main cultural groups. From first contact to the present, it presents how Aboriginal people were affected by contact.  

*PI 971.00497 SIL*

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**Shaped Cedars and Cedar Shaping: A Guidebook to Identifying, Documenting, Appreciating and Learning from Culturally Modified Trees (Teacher Resource)**  
*Author: David Garrick*

Discover the fascinating world of shaped cedar bearing marks of generations of careful bark harvests by traditional foresters working the rainforest’s “Cedar Gardens” of Hanson Island.  

*GS 971.1 GAR*

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**You Are Asked to Witness: The Sto’:Lo’ in Canada’s Pacific Coast History**  
*Author: Keith Thor Carlson*

This anthology of essays focuses on the Halq’emeylem speaking peoples known as the Sto’:Lo’ who live along the Fraser River. Issues from contact to contemporary urbanization are addressed.  

*GS 971.13 CAR*

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**Stone, Bone, Antler and Shell: Artifacts of the North-West Coast**  
*Author: Hilary Stewart*

A depiction of a wide range of artifacts. Questions such as: “How were they made? What was their function? How are they used?” are asked.  

*GS 971.1 STE*

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**Thomas and the Métis Cart: Tumaas ekwa li Michif Sharey**  
*Author: Bonnie Murray*

Thomas’s dad helps him build a replica of a Red River Cart for science class, and Thomas leans another chapter of his Métis heritage.  

*PI 813.6 MUR*

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**Photos:**

**The Métis: Two Worlds Meet**  
*Gabriel Dumont Institute*

This is a set of 36 study prints describing various aspects of Métis lifestyles, accompanied with background information and questions.  

*GS 971.2*
MINISTRY OF EDUCATION
Science K - 7 Integrated Resource Package
Aboriginal Learning Outcomes

Grade 6: Explorations of Extreme Environment

- Describe contributions of Canadians to exploration technologies

ANED Library Resources: 556 Boleskine Road [GREATER VICTORIA SCHOOL DISTRICT]

A Native American Thought of It: Amazing Inventions & Innovations
Authors: Rocky Landon/David MacDonald
Annick Press 2008
The Native peoples of N. America have always had two important instruments of survival: the environment and amazing creativity.
PI 609.7 LAN

Cedar
Author: Hilary Stewart
Tree of life to the Northwest Coast Indians, Stewart’s drawings and photographs depict how the people made and used the finished products of the tree of life.
GS 674.0 STE

Artifacts of the Northwest Coast Indians
Author: Hilary Stewart
This book identifies over 1000 illustrations each prepared from original Northwest Coast artifacts of bone, antler, shell and various kinds of stone.
GS 709.01 STE

Indian Fishing- Early Methods on the Northwest Coast
Author: Hilary Stewart
GS STE639.2

Inuit thought of it, The: Amazing Arctic Innovations
Author: Alootook Ipellie and David MacDonald
This book explores more than forty ideas crucial to that survival. From items still familiar to us today (like kayaks and parkas) to inventive concepts that shaped their lives. Celebrate the creativity of a remarkably resourceful people.
PI 303.48 IPE
The Inuit thought of it: Amazing Arctic Innovations  
Author: Alootook Ipellie  
For hundreds of years the Inuit used their ingenuity to make their home in one of the harshest environments.  
PI 303.48 IPE

Kids Book of the Far North, The  
Author: Ann Love and Jane Drake  
It’s December and the temperature has dropped to forty degrees below zero. Fierce winds have blown for weeks, and the sun won’t rise above the horizon until February. This is the Far North. But around the top of the world are plants, animals and people who have developed remarkable ways of adapting.  
PI 909.09 LOV

Living in the Arctic  
Author: Allan Fowler  
This colourful, fact-filled book brings young readers on an exciting field trip to the Arctic. It describes the region’s land, vegetation, people, and wildlife.  
PI 971.9 FOW

Ochechak: The Caribou Hunter – Indians of the Subarctic  
Author: James Cass  
The land, the people, and the life of the Indians of the Subarctic.  
PI 971.9 CAS

Reef Net Technology of the Saltwater People  
Authors: Earl Claxton Sr. & John Elliott Sr.  
Saanich Indian School Board  
This book focuses on the reef net ceremonies, moon and tides of the Saanich people.  
GS 639.2 CLA

Shaman’s Nephew, The: A Life in the Far North  
Author: Simon Tookoome with Sheldon Oberman  
Jewish storyteller/author Sheldon Oberman collaborates with Simon Tookoome to create this remarkable story that will magically transport readers to a cold climate that warms and grows more familiar with every turn of the page.  
PI 971.9 TOO
**Thomas and the Métis Cart: Tumaas ekwa li Michif Sharey**  
*Author: Bonnie Murray*
Thomas's dad helps him build a replica of a Red River Cart for science class, and Thomas learns another chapter of his Métis heritage.

**Toughboy and Sister**  
*Author: Kirkpatrick Hill (Author of Winter Camp)*
This quiet, simply told story speaks in a distinctive voice about stoic, courage, dignity and survival of two children who in the summer, leave their Alaskan village to help catch and smoke salmon with their father, but the camp is even set up, their father vanishes. The children are left alone in the wilderness to fend for themselves. Days and weeks pass. Their food runs out and their radio stops working. What are they going to do now?

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**Videos:**

**Gah nohs: A Treasure (Video)**
This is a record of the building of the dug-out canoe by artist Art Thompson and his assistant Morris Sutherland of the Nuu-chah-nulth Nation.

**Cesar's Bark Canoe (Video 57 min)**
*Cesar (Atti Kamek Reserve)* builds a canoe the old way using bark, cedar splints, spruce roots and gum.

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**Games:**

**Canoe Journey Game, The**  
*Campbell River School District*
The game introduces and reinforces aspects of respect, integrity and conscientious thinking.
MINISTRY OF EDUCATION
Science K - 7 Integrated Resource Package
Aboriginal Learning Outcomes

Grade 7: Ecosystems

Evaluate human impacts on local ecosystems

ANED Library Resources: 556 Boleskine Road [GREATER VICTORIA SCHOOL DISTRICT]

Bulrush Helps the Pond, The
Author: Ken Carriere
This book is written in Swampy Cree and English. It’s story is of the fragile Prairie wetland ecosystem and the interplay of the pond animals with replenishing bulrush.
PI 577.68 CAR

A River Lost
Author: Lynn Bragg
In a River Lost, a young girl and her grandmother, Toopa, watch the waters rise behind the Coulee Dam as it swallows their village, their livelihood and their way of life. This is a true story.
PI 971.1 BRA

Clam Gardens: Aboriginal Mariculture on Canada’s West Coast (Teachers Resource)
Author: Judith Williams
An historical perspective on the new evidence that suggests West Coast indigenous people cultivated from clam gardens.
GS 639.44 WIL

Fishing: British Columbia’s Fishing History (Teacher Resource)
Author: Joseph E. Forester
Written in honour of the people who built and operated British Columbia’s commercial fishing industry. They recall the old days of Indian fishing on the coast.
GS 338.9 FOR
**We Feel Good Out Here: Zhik gwaa’an nakhwatthaiitat gwiinzii**  
*Author: Julie-Ann Andre and Mindy Willett*  
This is a story about Julie-Ann Andre, a Canadian Ranger, a mother, a hunter, a trapper, a business owner, and a student. She shares her family’s story and the story of her land—Khaii Luk the place of winter fish and the Gwichin people.  

**You are Asked to Witness: The Sto’Lo’ in Canada’s Pacific Coast History**  
*Author: Keith Thor Carlson*  
This anthology of essays focuses on the Hala’emeylem speaking peoples known as the Sto’Lo’ who live along the Fraser River. Issues from contact to contemporary urbanization are addressed. (Chapters 8-10)

**Video:**

**Eyes of Our Children**  
(Video 27 min)  
The way of life of the Heiltsuk people of Bella Bella is being threatened. Large corporations are extracting resources leaving a land and sea that will be incapable of sustaining our people. The story is told through the eyes of children in the cultural science.

**Planet Earth: Caring for our Environment**  
National Film Board of Canada

**Lord of the Sky/Paradise Lost/Journey of the Blob**  
National Film Board of Canada